

Daniel Heil      *Monologues*      March 9 – April 7, 2018

In the last three years, Daniel Heil has created two extensive, ongoing series of works that vividly document an intense interaction between the painter and the canvas. These rhythmic abstractions have a corporeal, even a choreographic dimension, documenting free-flowing gestures suddenly arrested and held fast on canvas or on paper. Yet for all their scintillating energy, both the paintings and the small-format drawings radiate a meditative, even Zen-like stillness. It is precisely this interplay of vivacity and repose that fascinates the artist. In "Movement in Space," his essay on the works of Daniel Heil, critic Thomas Kuhn pointedly refers to "the reduced constellations of the ink-paintings of Zen Buddhism," aimed at achieving a maximum effect with a minimum of means. As in the teachings of Zen, with their emphasis on individual consciousness, there is no fixed program here, no attempt to manipulate the reception of the works. "I make no demands on the viewer," Heil insists. "The picture is simply an offer."

On the occasion of the exhibition an extensive survey with texts by David Galloway and Thomas Kuhn will be published. (Kerber Verlag / ISBN 978-3-7356-0413-2)

**Daniel Heil**

1988  
born in Düsseldorf / Germany

2010–2015  
Studies at the Düsseldorf Art Academy with Katharina Grosse

**Exhibitions (Selection)**

2018  
*Selbstgespräche*, Galerie Voss, Düsseldorf / Germany

2017  
*Untitled*, Galerie Voss, Düsseldorf / Germany  
*OSTRALE*, Dresden / Germany  
*Panoptical Blend #1*, Hollerei Galerie, | Vienna / Austria  
*Rethinking time, space & beauty*, PKS, Düsseldorf / Germany

2016  
*Art Cologne*, Galerie Bruce Haines, London/Köln | Cologne / Germany  
*Crossing Borders*, Galerie Voss, Düsseldorf / Germany

Mühlengasse 3  
D-40213 Düsseldorf

T +49 (0) 211 134982  
F +49 (0) 211 133400

info@galerievoss.de  
www.galerievoss.de